

RESULTS OF THE CALL FOR PROPOSALS #11

« Performing Arts, Cinema – Audiovisual, Visual Arts »

No.	Lastname of the candidate / Organisation	Firstname	Country	Title of the project
1	COULIBALY	Fatoumata Tioye	MALI	« Silence des Origines » : a film aimed at contributing to the emergence of a new generation of professional rural women in Bogolan.
2	AKWA	Felicity Asibi	NIGERIA	“We are all Poets” : spoken word poetry album that seeks to address social issues such as climate change, gender equality, entrepreneurship, political and community engagement.
3	Association Pixel pour la Recherche en Photographie et la Créativité Artistique		ALGERIA	« Les femmes s'exposent » : photo festival showing the importance of women in this sector.
4	BEZUIDENHOUT	Janet	SOUTH AFRICA	“The Stones Speak, The Moss Whispers” : Art exhibition and outdoor event with a performance, an educational lecture and a tree planting ceremony.
5	DUCRAY	Joëlle	MAURITIUS	« La Petite fabrique d’images » : cinema workshops dedicated to 100 children and teenagers from a village on the southeast coast of Mauritius.
6	ARTS ABILITY UGANDA (AAU)		UGANDA	“Ninze Ani ?” : residency program to help rural artists with disabilities develop their artistic skills by providing them with a space to explore, produce and receive advice from experts and other practitioners in the mainstream arts scene.
7	SAMBOU	Abdou	SENEGAL	« Touki » : National and sub-regional tour of a play, followed by discussion-debates with the public and the production of a documentary film.
8	YATTARA	Aminata Agaly	MALI	« Pinceau d’or » : TV show giving the floor to visual artists from Mali and elsewhere to talk about their techniques, their inspirations and aspirations.
9	Africadoc-CI		CÔTE D’IVOIRE	« Impala » : Presentation of African documentary films to high school students, students and the general public from 11 African countries (films by African authors who describe the endogenous social realities of their countries).
10	ASHU AYEM	Hope Tambe	CAMEROON	“Living Optimistic Under Distress (L.O.U.D)” : creation of an online music album aimed to convey a hope of optimism and hope to the African artist who lives in a society that considers him a second-class person.

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11	MLIKA	Lobna	TUNISIA	« Imagine » : post-dramatic performance that addresses the notion of violence, from the point of view of the mother of a "murderer". The project is inspired by a real news item that occurred in Tunisia in 2021.
12	ASSOCIATION CULTURELLE CARREFOUR		MALI	Training of 6 young people from the city of Ségou in directing and screenwriting techniques, at the end of which 6 films will be produced and screened during the "Festival Ecrans d'Afrique".
13	MUNJOMA	Claire Rufaro	ZIMBABWE	"Life after COVID pandemic" : creating and exhibiting artwork to reveal the ills of poverty-stricken communities, and questioning the impact our actions today will have on the future generation.
14	GUINDO	Arouna Soundiata	BENIN	« ORI-DJIIN » : choreographic creation that addresses the question of origins, identity, the impetus of creative processes and the part of trance and transcendence they imply.
15	CHIGHALY	Aïcha	MAURITANIA	« Festival Ardine – 6 ^{ème} édition » : festival that advocates the rehabilitation of traditional instruments and the important place of women in music.
16	WIDOO DESIGN		MALI	« Les Expositions de Agansi » : series of virtual exhibitions, accompanied by a digital communication campaign to promote the works of 10 Malian visual artists.
17	ADENUGBA	Omolara Elizabeth	NIGERIA	"Black to the future in the Metaverse" : series of 100 artworks in a collection that explores the future of Africa's global experiences through personal and societal perspectives using digital technology in the process.
18	KEDADET	Grâce Akegodet	CHAD	« De l'idée à la scène » : ethno-biographical research in Chad and Mali on the issues of the Sahel, followed by archiving and finally an artistic creation in slam, which will give rise to several workshops.
19	ZIRI NAAMU		MALI	Production of three nursery rhymes in the "Bambara" language to cultivate civic values in children and contribute to the development of their thinking skills.
20	KANEZA	Diane	BURUNDI	« UBUNTU » : theatrical play telling the story of the men and women who protected their fellow human beings during the period when rivalries and ethnic extremism raged in Burundi.

Partners

