



**AFRICAN
CULTURE
FUND.**

Support and accompaniment of
African cultural and creative projects...

Skills Development
Artistic creation and production
Cultural entrepreneurship
Market access

AFRICAN CULTURE FUND

(ACF)

December 2021

ACF PRESENTATION

The African Culture Fund (ACF) is an initiative that defends a continent's desire to write new narratives and take its legitimate place on the world stage through the voice of its unique culture.

It is a Pan-African organization created in February 2018 in Bamako and registered in the Republic of Mali with which it has been established a headquarters agreement, with the dual function of not only helping to professionalize the sector, but also that of being an agitator and instigator to the creation of a local African philanthropy by the stimulation of the investment of the private sector from the continent in the cultural field.

The originality of the Fund is that is an initiative emanating from the artists and cultural actors of the continent who are the first contributors, and who are committed to the professionalization and development of the creative sector, a first experience in terms of handling the development of the African creative sector by the artists and cultural actors of the continent.

Vision

The vision of the Fund is to ensure the prosperity of the creative sector through the professionalization of artists and cultural actors. It is bold, inclusive and accessible for all Africans.

The Fund aims to:

- Create new narratives and positive social change in Africa through the emergence of innovative cultural and creative projects.
- Professionalize the African cultural and creative sector in order to contribute to the improvement of the quality of production and artistic creation.

The objectives of the Fund are, inter alia, to:

- Professionalize the African cultural and creative sector through the financing of innovative and creative projects via calls for proposals;
- Contribute to the development of skills of artists and cultural actors in Africa;
- Mobilize funds for the structuring and professionalization of the African cultural and creative sector;
- Allow a fair and sustainable distribution of resources for the benefit of the actors of cultural and creative sector throughout the African continent.

Target groups

The African Culture Fund targets the following groups: individuals with artistic vocations, cultural promoters, professional artists, companies, and experts, arts training institutions, cultural actors' organizations, etc.

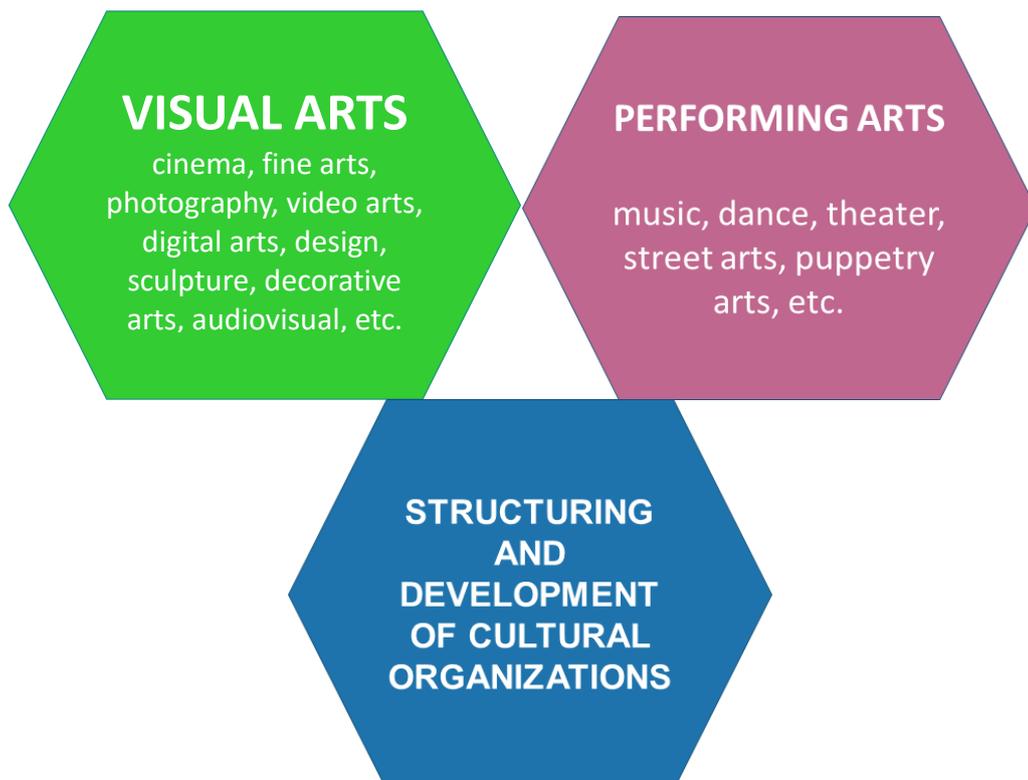
Areas of intervention

The four areas of intervention of the African Culture Fund are:

- **Skills Development** (Cultural Education, Training, and Capacity Building),
- **Artistic Creation and Production**,
- **Cultural Entrepreneurship**, and
- **Market Access**.

Supported disciplines

The African Culture Fund finances and accompanies artists and cultural actors through calls for proposals in the following disciplines:



GOVERNANCE

The Fund is registered in Mali as a non-profit organization following the Association registration no 0254 / G-DB of 06 April 2018.

The headquarters of the Fund is located in Magnambougou, Street 314 Door 76 Bamako (Mali).

The Fund is administered by a Board of Directors composed of ten (10) members with an Executive Committee consisting of a Chairperson of the Board and an Advisor.

The Executive Management / Administration of the Fund is based at the Fund headquarters in Bamako and is responsible for coordinating the activities of the Fund, particularly the administrative management and the management of project funding

The Fund is subject to a strict Governance Code based on democracy and equity

This Governance code applies at all levels of governance and decisions of the Fund so as to observe ethics and avoid any conflict of interest. As such, members of the Board of Directors and staff of the Fund and the organizations and activities to which they are affiliated are not eligible for funding during their term. They must at all times declare any existing or potential conflict of interest situation as part of their mission.

Jury members are selected through a call for applications, and the selection is made by region and the selected members are independent, impartial, neutral individuals who are recognized for their integrity in the sector. They are independent from the Board of Directors and the administration of the Fund.

BODIES OF THE FUND

(i) Board of Directors

The members of the ACF Board of Directors are people involved in the African cultural and creative sector. These are African personalities of public notoriety and influence who have relevant professional experience. They are artists, professionals in the cultural and creative sector, members of business and economic circles, public figures, etc. Board members have an initial term of two years, renewable for two additional years. They meet twice a year.

(ii) Ambassadors of the African Culture Fund

The Ambassadors of the Fund are African personalities of goodwill, pan-Africanists and with public notoriety, good morality and probity, and a certain continental and international influence. These are women and men who promote cultural patronage in Africa and who are committed to the African creative sector.

(iii) Focal points of the Fund

The Focal Points of the Fund are African cultural and artistic personalities enjoying public notoriety, good morality and probity, and a certain national, continental or international influence. They are active and committed people for the creative sector in their countries or in their regions.

(iv) Executive Management of the Fund

Executive Management is the body in charge of the operationalization of the Fund. It is made up of a team of highly competent professionals. The Executive Management is led by an Executive Director of the Fund, recruited and appointed by the Board of Directors.

The African Culture Fund is governed by the following principles:

1. Strict respect for fundamental human rights and freedoms as adopted in the Universal Declaration of Human Rights;
2. Respect for the apolitical nature of the African Culture Fund, as such it does not adhere to or receive orders from any government, political party or multilateral political agency;
3. Commitment to ensuring transparency, impartiality and integrity in the decision-making and implementation process;
4. Respect for cultural diversity;
5. Recognition of the diversity of material, social, cultural and political conditions within and between the countries of the African continent;
6. Recognition, affirmation and crowning of excellence (and an appreciation of excellence under the circumstances);
7. Research innovation and originality in the creation, production, distribution and consumption of creative goods and services.

Geographical coverage of the Fund

The Fund covers all countries of the African continent and the African diaspora. There is a geographical distribution that is respected at all levels of the Fund (Board of Directors, Ambassadors, Patrons, Jury Members ...). The Fund is Pan-African in principle and in operation, but also with regard to the beneficiaries.

ACF ACADEMY PROJECT

ACF-ACADEMY is a Pan-African program for professionalization and strengthening of art professions in Africa. This is an initiative of the African Culture Fund which aims to stimulate and strengthen the competitiveness of African arts professionals through the organization of artistic training camps and residencies for artistic creations and capacity building in cultural management in the five (05) regions of Africa. For the first cohort, the African Culture Fund will set up an incubation and support program for young visual artists and cultural managers in the centers of artistic and cultural excellence in Northern Africa (Tunisia) and in Western Africa (Mali). The 1st Call for applications from ACF ACADEMY, in partnership with the Institut Kôre des Arts et Métiers (IKAM) dedicated to Cultural Management, made it possible to select 20 laureates (10 women and 10 men) from 8 West African countries (Benin, Burkina Faso, Ivory Coast, Mali, Niger, Nigeria, Senegal, Togo) to take part in BOOT CAMP # 1 which was held in Ségou from November 25 to December 6, 2021, and whose supervision will continue during 18 months. The second Boot camp dedicated to visual artists, will be held in Tunisia in April 2022 and will involve 15 visual artists. ACF ACADEMY is the major innovation of ACF in 2021.



BE CERTIFIED AS
CULTURE MANAGER | VISUAL ARTIST
WITH © AFRICAN CULTURE FUND ACADEMY

BOOTCAMP: TUNIS-SÉGOU

LAUNCHING: 02.07.2021

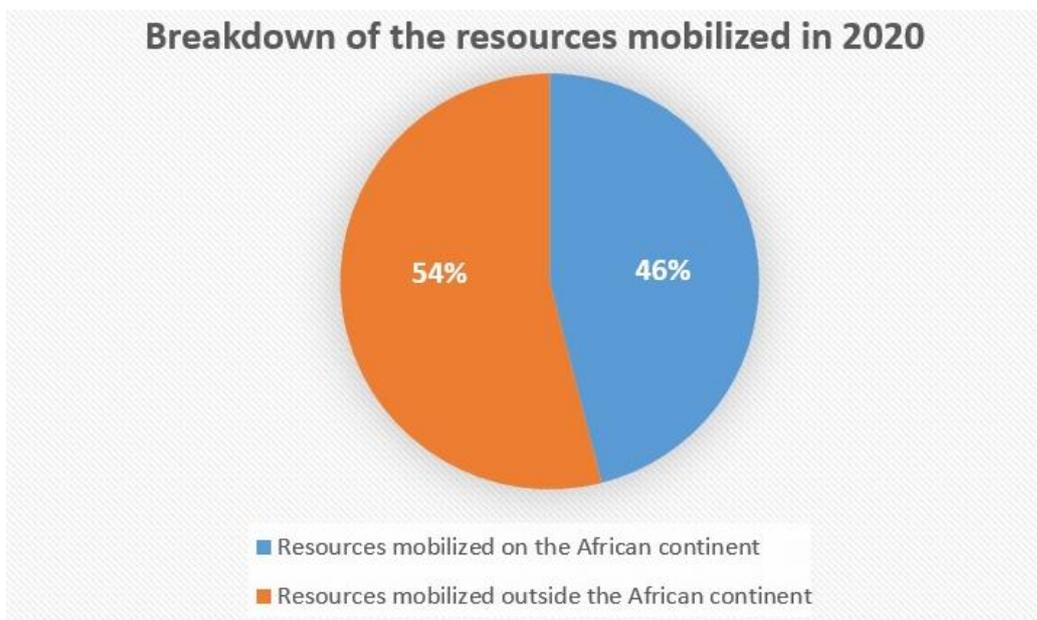


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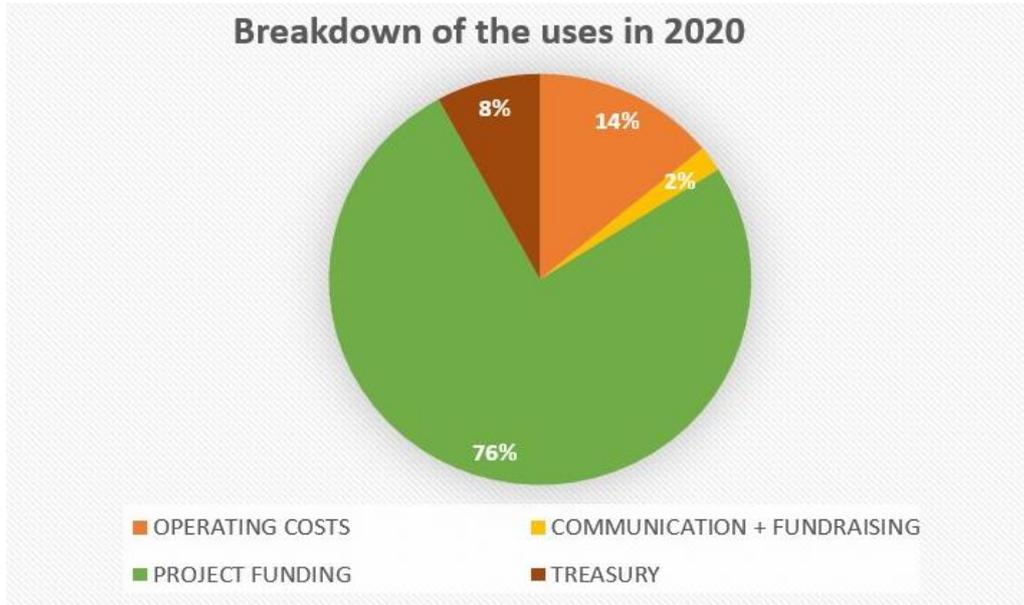
BREAKDOWN OF THE MOBILIZED RESOURCES

In accordance with its concept of an African fund, one of the objectives of ACF is to have a balance between the resources mobilized on the African continent and the resources mobilized outside the African continent. Thus, for example, the resources mobilized by ACF in 2020 break down as follows



BREAKDOWN OF THE USES

In accordance with its concept, ACF is a fund initiated by artists from the continent. These artists demand that the major part of the funds be allocated to the financing of the projects. The following graph illustrates the example of the breakdown of the ACF uses in 2020.



SITUATION OF SOME CALLS FOR PROJECTS

In practice, the Fund monitors each call to guarantee Pan-African balance by ensuring the regional and linguistic representativeness of the beneficiary projects.

For example, see the statistics below for some calls for projects:

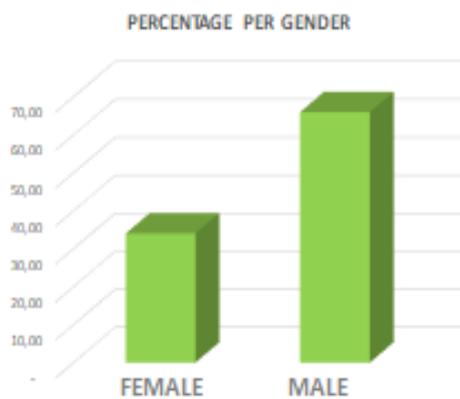
CALL #2 PERFORMING ARTS & VISUAL ARTS (Launched in 2019)

- **771 funding requests from 42 African countries and 10 diaspora countries had been received**
- **15 performing arts projects funded**
- **15 visual arts projects funded**
- **58% of individuals funded**
- **42% of organizations funded**
- **30% of women funded**
- **70% of men funded**

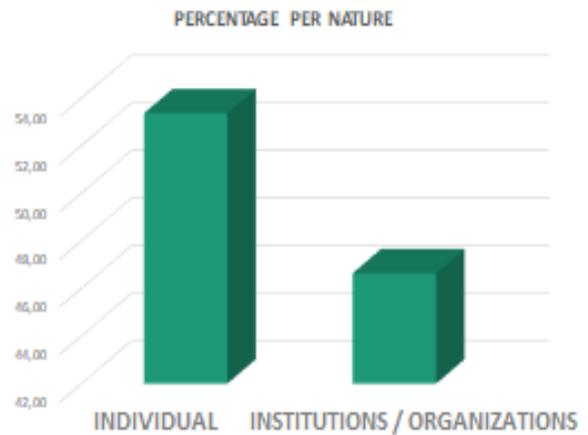
500 Projects submitted

34 African countries

8 countries for the diaspora



34% Women # 66% Men



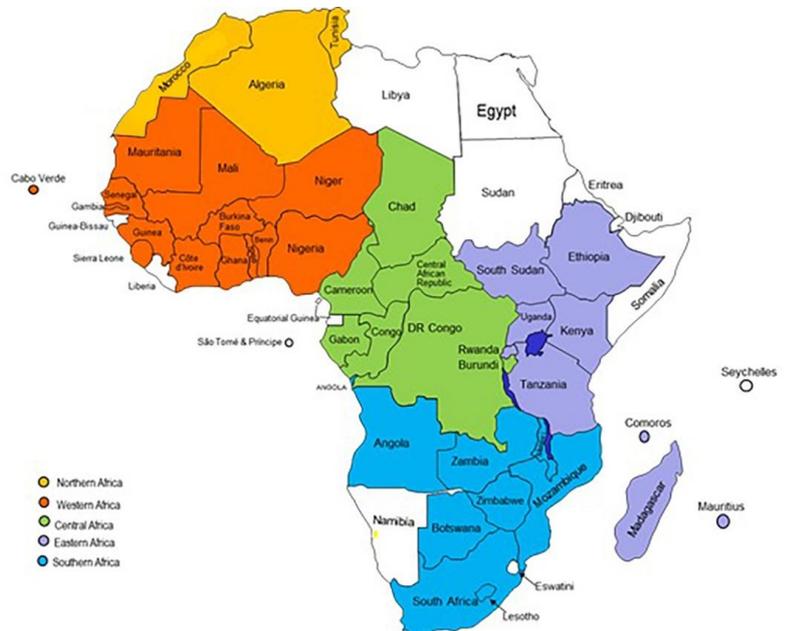
53% Individuals # 47% Organisations

The Fund aims to impact the creative sector by supporting structuring projects in each African country and by focusing on projects that have a social, economic and human impact.

CALL #3 | SOFACO – Batch no1: Special Covid-19 / Artists (May 2020)

The SOFACO project (**Solidarity Fund for Artists and Cultural Organizations in Africa**) is a fund that aims to strengthen the resilience capacity of artists and cultural organizations through assistance in the creation and reconstruction of the social fabric of the artistic sector in Africa facing the COVID-19 crisis.

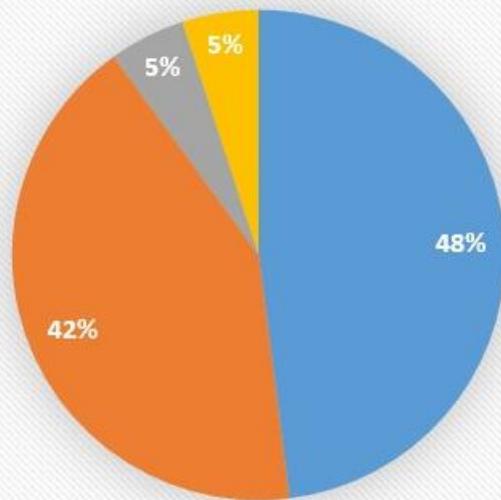
- 638 funding requests from 41 countries
- 120 laureates selected in 41 countries



- <https://www.africanculturefund.net/resultats-du-3eme-appel-a-propositions-sofaco-lot-1-special-covid-19-artiste/>

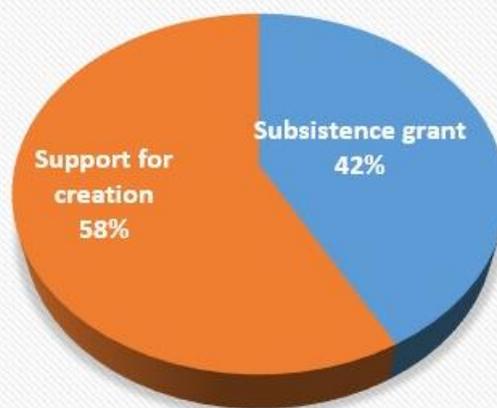
Region	Number of laureates	%
Southern Africa	31	25,8 %
Central Africa	17	14,2 %
Eastern Africa	20	16,7 %
Western Africa	46	38,3 %
Norther Africa	6	5,0 %
Total	120	100 %

Breakdown of laureates per language



■ French ■ English ■ Portuguese ■ Arab

Breakdown by type of applications



■ Subsistence grant ■ Support for creation

THE ACF JURYS

The Fund works in a transparent and rigorous manner within the framework of the selection process of the members of the jury. For each call for proposals, the Fund calls on a specific jury which changes with each call. They are experienced professionals who know the African cultural and creative sector and come from different regions of the African continent and its diaspora. For example:

- For the first call, the jury was composed of: **Caroline Anande** (Tanzania); **Joseph Gaylard** (South Africa) and **Vitshois Bondo** (DRC).
- The jury for the second call for projects was composed of the following members: **Fatma Kilani** (Tunisia); **Nakhana Diakit  Prats** (Mali); **Viy  Diba** (Senegal); **Andre Leroux** (South Africa); **Korkor Amarteifio** (Ghana) et **Dorcy Rugamba** (Rwanda).
- The jury for the SOFACO 2 was composed of the following members: **Wadi Mhiri** (Tunisia); **Salia Mal ** (Mali); **Robert Nantchouang** (Cameroon); **Jean-Luc Sonhaye** (Togo); **Massira Tour ** (Mali).

In principle, the jurors do not know each other before deliberation and enjoy autonomy and independence vis- -vis the Fund and its organs.

ACF CURRENT PARTNERS

The Fund already benefits from technical and financial support from the following institutions:

- DOEN Foundation | [Netherlands](#)
- Coop ration Suisse | [Mali](#)
- AFREXIMBANK, Pan-African bank | [Egypt](#)
- Fondation pour le D veloppement de la Culture Contemporaine Africaine (FDCCA) | [Morocco](#)
- Foundation Festival sur le Niger | [Mali](#)
- Seychelles Art Projects Foundation | [Seychelles](#)
- Fonds Maaya | [Mali](#)

ANNEXE

List of the members of the 2021-2022 Board of Directors

	NAMES	PROFILE	COUNTRY
1	Mr. Mamou Daffé	<i>Expert in Art and Culture management, Founder of Ségou'Art – Festival sur le Niger, Director of Centre Culturel Kôrè</i>	Mali
2	Mr. George Camille	<i>Visual artist</i>	Seychelles
3	Mr. Abdoulaye Konaté	<i>Visual artist</i>	Mali
4	Mrs. Frannie Léautier	<i>Engineer, Consultant in finance and international development</i>	Tanzania
5	Mr. Ammar Kessab	<i>Governance Expert at the African Development Bank</i>	Algeria
6	Mr. Pierre Claver Mabilia	<i>Chairperson of Arterial Network</i>	Congo Brazzaville
7	Mrs. Fatma Kilani	<i>Founder of La Boîte / Art collector</i>	Tunisia
8	Mr. Jean-Claude Tchatchouang	<i>Director at the Board of the World Bank Group</i>	Cameroon
9	Mr. Abdoulaye Diop	<i>Diplomat, former Malian Minister of Foreign Affairs</i>	Mali
10	Mrs. Ghita Khaldi	<i>Cultural actor</i>	Morocco

For more information on the members of the Board of Directors, please visit our website: <https://www.africanculturefund.net/en/board-of-directors-acf/>

List of ACF Donors

N°	NAME	COUNTRIES
1	Mr. Abdoulaye Konaté	Mali
2	Mr. George Camille	Seychelles
3	Mr. Wadi Mhiri	Tunisia
4	Mrs. HoudaGhorbel	Tunisia
5	Mr. Amahiguéré Dolo	Mali
6	Mr. Soly Cissé	Senegal
7	Mrs. Dany Leriche & Mr. Jean-Michel Fickinger	France
8	Mr. Ludovic Fadairo	Benin
9	Mrs. Daphné Bitchatch	France
10	Mr. Siriki Ky	Burkina Faso
11	Mrs. Mouna Jemal Siala	Tunisia
12	Mr. Nu Barreto	Guinea Bissau
13	Mr. Dominic Benhura	Zimbabwe
14	Mr. Philippe Dodard	Haiti
15	Mr. Amadou Sanago	Mali
16	Mr. Kossi Assou	Togo
17	Mrs. Mathilde Moreau	Côte d'Ivoire
18	Mrs. Edwige Aplogan	Benin
19	Mr. Salif Diabagaté	Côte d'Ivoire

20	Mr. Abel Brutus	Haiti
21	Mr. Souleymane Ouologuem	Mali
22	Mr. Viyé Diba	Senegal
23	Mr. Cheick Diallo	Mali
24	Mr. Noumouké Camara	Mali
25	Mrs. Joana Choumali	Côte d'Ivoire
26	Mr. Barthélemy Toguo	Cameroon
27	Mr. William Adjete Wilson	Togo
28	Mrs. Valérie OKA	Côte d'Ivoire
29	Mr. Akpehou Djonda	Togo
30	Mr. Mamou Daffé	Mali
31	Mr. Zinkpé Dominique	Benin
32	Chahrazed Fekih	Tunisia
33	Mrs. Houda Ajili	Tunisia
34	Mrs. Najet Dhahbi	Tunisia
35	Mrs. Janet Goldner	USA
36	Mr. Nelson Villalobos	Cuba
37	Mr. Malick « Koum'son » Kouman	Côte d'Ivoire
38	Mr. Abdoulaye Diarrassouba - Aboudia	Côte d'Ivoire

List of ACF Ambassadors

N°	NOMS	Poste	PAYS
1	Mr. Abdoulaye Diop	Diplomat / Former Malian minister of Foreign Affairs	Mali
2	Mrs. Nabou Fall	CEO of VIZEO	Senegal
3	Mr. Jamel Mzabi	Art Collector	Tunisia
4	Mr. Firh Kettani	Secretary General – Fondation pour le Développement de la Culture Contemporaine Africaine	Morocco
5	Mrs. Dolly Kola-Balogun	Founder and creative director of Retro Africa	Nigeria
6	Mr. Sam Nhlengethwa	Visual Artist	South Africa
7	Mr. Abdoulaye Konaté	Visual Artist	Mali
8	Mr. Viyé Diba	Visual Artist	Senegal
9	Mr. Siriki Ky	Sculptor	Burkina Faso

The ambassadors of the Fund come from all regions and work on a voluntary basis for the development of the Fund. For more information on Fund Ambassadors, please visit our website: <https://www.africanculturefund.net/en/the-ambassadors-of-the-fund/>

List of ACF Focal Points

N°	NAME	PROFILE	COUNTRY
1	Mr. Jean-Luc Gbati SONHAYE	<i>Cultural engineer</i>	Togo (Western Africa)
2	Mr. Wadi Mhiri	<i>Visual Artist</i>	Tunisia (Northern Africa)
3	Mr. Andre LEROUX	<i>Founder, CEO of IKS CULTURAL CONSULTING</i>	South Africa (Southern Africa)
4	Mr. Robert NANTCHOUANG	<i>Senior Consultant senior</i>	Cameroon (Central Africa)

The Focal Points of the Fund come from all regions and work on a voluntary basis for the development of the Fund. For more information on Focal Points, please visit our website: <https://www.africanculturefund.net/en/fund-focal-points/>

For more information on the African Culture Fund – ACF

- Link to the ACF website: <https://www.africanculturefund.net/>
- Link to ACF promotional video:
<https://www.youtube.com/watch?v=XxY9wlzGh-E&feature=youtu.be>
- Link to the SOFACO promotional video:
<https://www.youtube.com/watch?v=2oS0AUMcFxl>