



**AFRICAN  
CULTURE  
FUND.**

Support and accompaniment of  
African cultural and creative projects...

Skills Development  
Artistic creation and production  
Cultural entrepreneurship  
Market access

## **PROJECTS FINANCIALLY SUPPORTED BY THE AFRICAN CULTURE FUND (ACF)**

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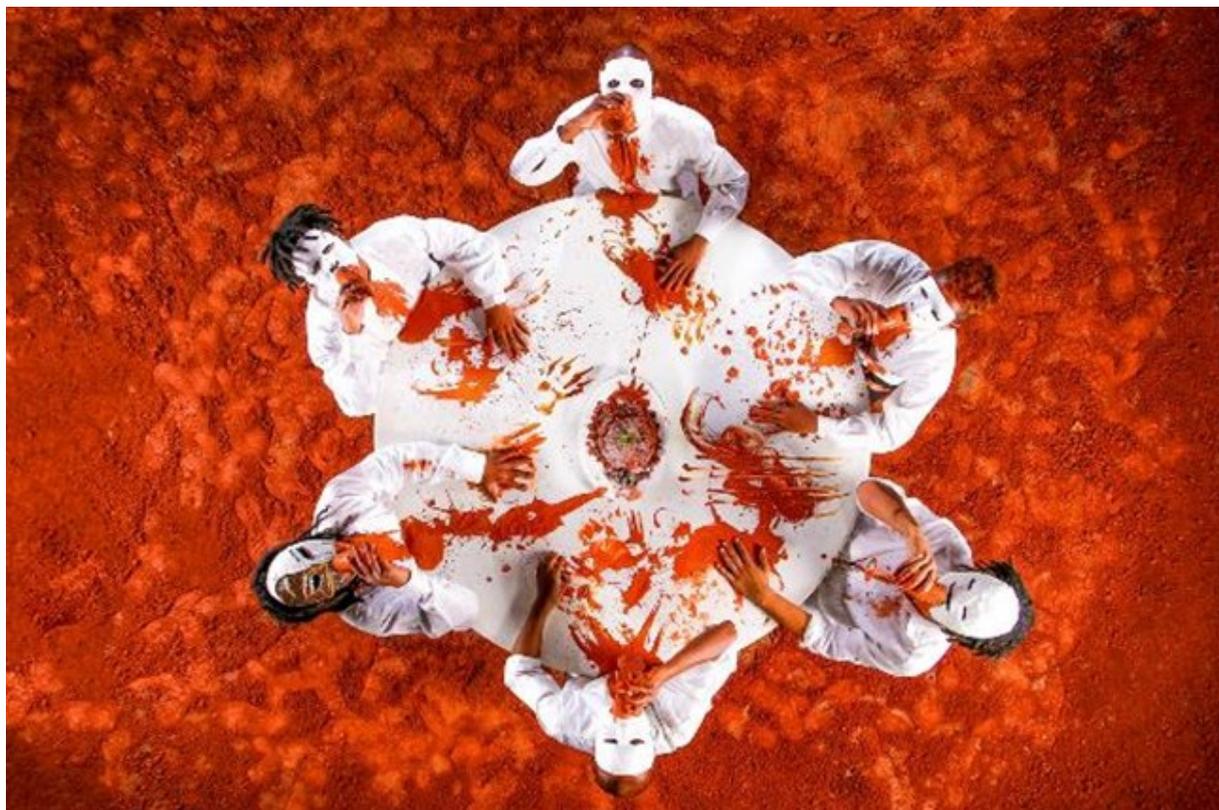
The African Culture Fund **targets the following groups**: individuals with artistic vocations, promoters, professional artists, companies, experts, arts training organizations, organizations of cultural actors, etc.

The four **areas of intervention** of the African Culture Fund are:

- Art creation and production;
- Skills development (cultural education, training, capacity building);
- Cultural entrepreneurship;
- Access to the market.

The African Culture Fund finances and supports artists and cultural actors through **calls for proposals in the following disciplines**:

- Visual arts (cinema, plastic arts, photography, video arts, digital arts, design, sculpture, decorative arts, audiovisual, etc.);
- Performing arts (music, dance, theater, street arts, puppetry arts, etc.);
- Structuring and development of cultural organizations.



*Photo credit: La Teinturière (Madagascar)*

## Grantees of the Call for Projects #1

### 1) "Dérives de bord de mer" Abdellah M. Hassak (MOROCCO)

"Dérives de bord de mer" was born out of the desire to produce a participatory piece in public space in order to build new forms of sharing the sensitive and collective speech. The project carried out on the Pepsi beach in Casablanca (where users are invited to participate in research and production workshops examining the memory of the place. These workshops will give shape to the performance of a performance shown on the shore to the public of the beach.



### 2) "Tu as le droit d'être obscur" Nirveda Alleck (MAURITIUS)

In the wake of the philosopher Édouard Glissant, Nirveda Alleck draws on the Creole culture from which she came to develop a work in which the question of identity is central. Through painting, photography, video, installation and performance, the artist questions the feeling of belonging: what does it mean to feel like a member of a group? Of a culture? Of a territory? Of a particular space?

### 3) "Plateau" Karima Ashada (NIGERIA)

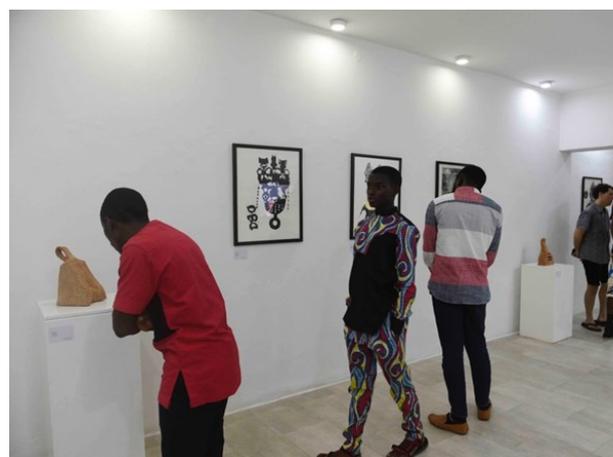
"Plateau" is a new video art project that seeks to explore the historical context and the contemporary relevance of tin extraction in the State of Jos Plateau in Nigeria, through the socio-economic conditions of the city and its inhabitants.



## Grantees of the Call for Projects #1

### 4) "Arthouse residency Diana Ejaita" (NIGERIA, ITALY)

Inspired by the current style of consciousness and the author's narrative models, Diana will explore the conversation between text, images and objects. She will also develop a short film based on Tutuola's famous book, *Palm Wine Drinkard*, questioning the roles given to women in her stories.



### 5) "The book of life" Odile Gakire (RWANDA)

"The Book Of Life" is a project on the commemoration of the 1994 genocide. Extending to the fields of publishing, video, radio and theater, the project is essentially based on a collection of letters written to the dead. Writing a letter following a death, trauma or tragedy turns lonely grief into a collaborative life.

### 6) "Garibou" Seydou Cissé (MALI)

Mali, Mopti region, Baïllo, a young 11-year-old Garibou (beggar), sees his daily life turned upside down by the sudden arrival of his young brother Sékou, he will now have to take care of him and protect him from threats.



## Grantees of the Call for Projects #1

### 7) "One day these names will be ours" - Gouled Ahmed (ETHIOPIA)

The project "One day these names will be ours" aims to re-imagine the history of the horn of Africa. The artist mixes vibrant clothes with a complex texture, with contemporary and everyday materials. Playing with the notions of veil, as well as forms, he creates images which are foreign and which are less concerned with physical resemblance, but which are all the same immediately recognizable by the spectator as a human being.



### 8) "Exposition Muso Kan" Association Don Sen Folo (MALI)

The "MUSO KAN" project, the voice of women in Bambara (dialect of Mali) was born from the observation that women, who have a strong presence in our daily lives, are very often absent from artistic life. MUSO KAN wants to give back space to these women, to these mothers who give us life, and who watch over us by joining them in their daily lives, in their world. It is a question, through an exhibition of 40 photo portraits and poems, of presenting and reviving their memories, their dreams, their doubts, their hopes for the women of the Tontines in the Kalaban Coro district of Bamako.

### 9) "Creative Economy Incubator" Culture and Development East Africa (TANZANIA, UGANDA)

The project promotes the SanaaBiz app and portal as platforms that market sustainable products and services with the aim of influencing sustainable lifestyles in production and consumption among decorative visual artists, and potential customers, by the end of March 2020.



## Grantees of the Call for Projects #1

### 10) "SEE Djerba" Collectif Créatif (TUNISIA)

SEE Djerba is a community-based light art project that is rooted in the southern Tunisian island of Djerba. The project aims, through a program of workshops and exhibitions, to create a core of local volunteers and cultural activists in the fields of art conservation and contemporary art management.



### 11) "Aide à la création d'art numérique" La Teinturière (MADAGASCAR)

The "Aid to the Creation of Digital Art" project offering a series of creative activities is supported by ACF. His second activity "Save our Future" is a photography project led by Fabio Thierry, a Madagascan photographer. It is a photography project whose aim is to stage contexts of climate change by creating from top to bottom the decor and the actual situations using lights and with a technique of shooting only aerial.

## Grantees of the Call for Projects #2

### 1) "Atelier de Scénographie Arts Femmes"

**Mama Koné (MALI)**

The Arts-Women Scenography Workshop is a training session intended to strengthen the professional skills of young performing technicians in a field where women are not very present in Africa. The learning is followed by a practical phase which allows the participants to directly apply the knowledge acquired in the framework of the performances of the International Festival Arts Femmes.

### 2) "Sonate Soundjata Keita"

**Koné Donatien Jean  
(CÔTE D'IVOIRE)**

The "Sonate Soundjata Keita" is an instrumental work with several movements for solo chromatic balafon. It is a classic work at the crossroads between Mandingo classical music and Western classical music.

### 3) "Univers des Mots"

**La Muse (GUINEA)**

Since 2012, Univers des Mots defends contemporary writing by promoting the deployment of text on the stage. It welcomes artistic teams from different countries and continents every two years in residence (Guinea): authors, directors, actors, scenographers, dancers, musicians, circus artists, visual artists, can take advantage of three weeks of work on stage to explore together a writing before offering it to the public.

### 4) "Antigone ou la tragédie des corps disperses"

**Compagnie Gakokoé / Ziticomania (TOGO, BENIN, BURKINA FASO, FRANCE)**

The idea of this research-creation project is to revive the theater by autopsying its body and thus recover the aesthetics of a form that speaks to all layers of the population. Why not stage a ritual, historical and current reality which speaks both in form and content to all strata of the population?

### 5) "17ème Festival International des Nomades"

**Association Nomades du Monde  
(MOROCCO)**

First event created in southern Morocco, the Festival International des Nomades is a free annual cultural event which brings art closer to the public in an area where cultural events are rare, and which offers artists from all backgrounds a platform for disseminate their works (Music, crafts, paintings, etc.).

### 6) "Engagement Féminin #12"

**Association Art'dev  
(BURKINA FASO)**

The implementation of the "Female Engagement" project in 2008 by the choreographers Auguste Ouédraogo and Bienvenue Bazié responds to a problem: correcting the weak female presence among choreographic artists on the African continent.

## Grantees of the Call for Projects #2

### 7) "Route des arts pour l'intégration africaine"

#### Espace Gambidi (BURKINA FASO)

The project aims to promote the distribution of the theatrical play, "Le cri de l'espoir" by Jean Pierre Guingané, in four locations in Burkina Faso and Mali. This theatrical play created in July 2019 challenges African citizens on the need to take charge of their destiny to create conditions favorable to the development of the continent.

### 8) "Maasai Footsteps"

#### Anuang'à Fernando (KENYA)

Maasai footsteps is a choreographic performance combining richness in the art of movement as indelible marks of our culture. The aim is to show the different facets of African tradition in a modern world, while inviting spectators on a double journey: the original and the contemporary.

### 9) "Southern Africa Theatre Collaborative"

#### Savanna Trust (ZIMBABWE, ZAMBIA, MOZAMBIQUE, BOTSWANA, SOUTH AFRICA)

The aim of the SATC is to facilitate international collaboration and the development of the skills of theater-goers from 5 African countries. The project will support 10 apprentices who will follow a 20-day Master class in Performing Arts. Then there will be the launch of a feature film in Harare accompanied by performances from other participating countries.

### 10) "Plataforma e Revista Moçambicana e Critica de Arte e Cultura"

#### Macuacua Mangi (MOZAMBIQUE)

This intervention is intended to promote and encourage creative and scientific writing in the field of arts and culture. The idea is to show that by developing the proposed platform, it is possible to reverse the current trend reflecting a vulnerable area of censorship and production of arts and culture.

### 11) "Africa Re-Told"

#### Jallow Maimouna (KENYA)

Africa Re-Told gives people access to local stories through performance. The project will adapt 8 short stories from Kenyan writers. Through a partnership with Afridukas, a commercial platform with up to 300 kiosks in Nairobi, the performances will take place in neighborhoods inhabited by populations from the middle and working classes in order to reach a diverse audience, including the illiterate.

### 12) "My Freedom"

#### Famugbode Irawo (NIGERIA)

MY FREEDOM is the title of the project holder's first album. The album will include 18 songs that the artist will perform as Disc Jockey.

## Grantees of the Call for Projects #2

### **13) "Abomhlaba(thi) on tour"** **Musa Hlatswayo (SOUTH AFRICA)**

The leader of this project is the Art Director as well as the choreographer. He would like to present his show at the Rerouting Arts Festival before performing at the Dance Umbrella Africa, the African dance biennial as well as at the National Arts Festival.

### **14) "East African Soul Train 2020"** **Spowage Charlotte (TANZANIA)**

A lively stay, a creative adventure and series of performances centered on a journey to the heart of the historic railways of East Africa. The project brings creativity in different fields to encourage artistic practice, interdisciplinary collaborations, the creation of networks and the development of new perspectives.

### **15) "A New South African Classic"** **The Cape Town Opera Company** **(SOUTH AFRICA)**

This new musical composition will be performed by approximately 18 singers and musicians. It is written by composer Sibusiso Nieza and artist / writer Chuma Sopotela, in isiXhosa to reflect the exploration of women and spiritual traditions in South Africa. It will be performed by music students from the University of Cape Town and the Cape Town Opera.

### **16) "Bonne route"** **Azarzar Nassim (MOROCCO)**

"Bonne route" is a collaborative project that takes shape around the ornaments on the Moroccan goods transport trucks as well as the various anonymous artists and artisans involved in the development of these trucks. Emphasizing an emerging culture outside of capitalist economies and challenging the disciplinary spaces of art, this project is concerned with the articulation of a contemporary local vocabulary.

### **17) "Cartographie des régions musicales du Mali"** **Ndaou Tiecoura (MALI)**

In Mali all ethnic groups each have, in the musical field, one or more particularities that they reveal either in the playing of instruments, in dance, song or repertoire. This interactive web documentary tells the story of atypical artistic Mali despite a situation of political and security crisis.

### **18) "Objectif FESPACO"** **Yoan Sea Douin Guelaté Casimir** **(CÔTE D'IVOIRE)**

The project explores the problem of access to drinking water in Africa. Over 300 million people are affected. It highlights the many consequences including waterborne diseases, most often fatal. He criticizes the contrast between the richness of the water tables and the inaccessibility of drinking water for the populations of arid zones.

## Grantees of the Call for Projects #2

### 19) "Le flamenco au-delà des frontières"

**Hadef, Association Passagers  
(MOROCCO, ALGERIA, SPAIN)**

A documentary retracing the process of creation of the project, a show that brings together flamenco, Arab Gharnati, Reggada and African music, expressing its common origins, showing the relationships maintained over time and new contemporary compositions. While reflecting the transmission of culture beyond the old and current borders between Morocco and Algeria, Africa and Europe.

### 20) "Malifoto - Phase régionale"

**Amadou Keita (MALI)**

The "Malifoto" project is a support for Malian photography. Thousands of young people live from this profession. Unfortunately, they remained in the dark for a long time due to lack of training. They are itinerant and unprofessional, regional photographers do not participate in biennial photos. The "Malifoto" initiative provides a solution to this national concern.

### 21) "Dakar Strange Tales"

**Kane Selly Rabi (SENEGAL)**

This project is a series of 5 short films between 5 and 10mn each which mix urban legends and everyday life. It revolves around 5 narrative stories straddling magic and reality.

### 22) "Les quarante-et-un regards dans l'art et la passion"

**Bchir Mohamed Sami (TUNISIA)**

It is the work of an installation / puzzle never assembled in the same way and in which the 120 paintings / pieces are removable, transportable and interchangeable in versatile places. It is a project of contemporary artistic practice which draws on the African framework as a source of inspiration and visual interpretation and tries to discover how we can currently place ourselves vis-à-vis such a real / heritage.

### 23) "Les Scarifiés"

**Nabie Wabinle (BURKINA FASO)**

"Les Scarifiés" is more than a documentary film. 52 minutes of travel, discoveries, introduction to the culture of the Bwaba, a group of people from western Burkina. This group of people from which the author came, is recognized for the preservation of its culture and its long resistance to colonization. This film immerses the author and his audience in the ritual of initiation, with twists and turns.

### 24) "Ikoce in three iterations"

**Ayo Christine (UGANDA)**

This project is an art film proposing a recontextualization and a preservation of the dance of exhibition Ikoce des Lango in the north of Uganda. It explores, in three non-linear parts, the genesis of this dance, its existence and / or its erasure as a means of artistic expression and its meaning in the maintenance of cultural identity and solidarity.

## Grantees of the Call for Projects #2

### 25) "The Academy"

**CHUKA John (NIGERIA)**

This film project wants to explore and emphasize the importance of actor training for aspiring actors who wish to succeed in a highly competitive work environment. The story of the proposed film project is woven around a love triangle between three main characters, Funmi, Kamsi and Olowo. The project highlights the depth of corruption in their society as a whole and the damage it can do when people in decision-making positions allow themselves to be compromised and thus cause society to fail for immediate personal gain.

### 26) "Sungura"

**Lidya Matata (KENYA)**

The project "Sungura", which means rabbit in Kiswahili, is a short film that mixes drama with a comical and offbeat tone to tell a story around the themes of disability, sexuality and inclusiveness. The film explores how society often ignores the fact that people with disabilities are also sexual beings and how this in turn becomes an obstacle when they try to exercise their free will.

### 27) "Africa Design Summit"

**Spio-Garbrah Nana (GHANA)**

Nicknamed "Cannes Lions of Africa", the Africa Design Summit will be the first gathering of local creators on the continent. The annual event will be launched in Accra and will bring together designers and their customers around panels and workshops led by the best innovators. This project aims to create pathways to the global market for creative people across Africa and its diaspora.

### 28) "Collaborative Conversations: The Mothertongue Project Women's Arts Collective"

**The Mothertongue Project (SOUTH AFRICA)**

"Mothertongue Project" publishes a twenty-year anniversary book that critically reflects on how the project has implemented its intentions through artistic practices and to investigate the vision to come. A book produced on the work of Global South, written by Global South, academic women, artists, writers, published by a Global South publishing house, focused on women, with the aim of producing feminist and decolonial knowledge .

### 29) "Millennial Love"

**8th Street Stories (SOUTH AFRICA)**

A collection of short films on modern love and relationships in the information age. Each film sees an excerpt from the lives of different characters from across Africa, where they try to find love in a culture of connection. themes of sexuality, religion, feminism, technology and the millennial generation in Africa.

### 30) "Travail de mémoire"

**Edoh Melissa Amah (TOGO)**

This project explores memory work through visual pieces produced by a collective of Togolese artists and cultural producers. The works explore how memory is awakened: in the body (of the dancer); through the excavation of personal archives such as the family; and in the journey between the initiation rites of the city and the village.